

- 311B* *The Singing Bag*. Girl put in bag and made to sing. »Singing bag» exhibited. Comes to girl's home. Voice recognized. Dog or cat substituted in bag. Man scratched or bitten. [K526].

Spanish 3; Espinosa II 233ff.; Catalan: Amades No. 381. Spanish-American: Hansen (311*B) (Cuba) 1, (Puerto Rico) 1, (311**C) (Puerto Rico) 2.

- 312 *The Giant-killer and his Dog (Bluebeard)*. The brother rescues his sisters.

See analysis of Type 311 (I a, b, c; II; III a) for introduction.

The youngest sister threatened with death for disobedience asks respite for prayer. Her brother with the aid of animals kills the ogre (cf. Type 300) and rescues his sisters.

Motifs:

For introductory motifs, see Type 311. S62.1. Bluebeard. K551. Respite from death granted until prayer is finished. G551.1. Rescue of sister from ogre by brother. G652. Rescue from ogre by helpful animals.

*BP I 400ff. (Grimm Nos. 46, 66) *Anderson in Tauscher *Volksmärchen* 170. — Finnish 1; Finnish-Swedish 3 (955*); Livonian 1 (964); Lithuanian (*454) 13; Lappish (55*) 1; Swedish 9 (Uppsala 1, Göteborg 2, Liungman 3, misc. 3); Norwegian 8, Solheim 1; Danish 8; Irish 26, Beal II 221f. No. 3, 346f. No. 3; Basque 3; French A 28, B 3; Catalan: Amades cf. No. 1968; Dutch 2; Flemish (955*) 3; German 24; Austrian: Haiding No. 55; Hungarian 4; Slovenian 3; Serbocroatian 1; Polish 7 (312A) 1; Wend: Nedo No. 27; Greek 1, Hahn No. 19; Turkish: Eberhard-Boratav No. 157 III. — Franco-American 18, Antilles 4; English-American: Baughman 4; Spanish-American: Hansen (Dominican Republic) 1, (Puerto Rico) 1; West Indies (Negro) 39. — African 2.

- 312A *The Brother Rescues His Sister from the Tiger*.

I. *A Man Promises his Daughter to a Tiger*. (a) Rash vow spoken in anger. (b) Tiger carries load of wood for man in forest and demands his daughter in payment. (c) Tiger comes in guise of man and marries girl. Or (d) Tiger threatens the man.

II. *The Tiger Eats the Girl* and demands her sister, whom he also eats.

III. *Killing the Tiger*. (a) The brother follows the third girl and (b) kills the tiger. (c) The girl herself kills the tiger, or (d) The girl escapes and the tiger is lured back to town and killed.

Slovenian; Serbocroatian 3; India 10.

- 312B *Two Sisters Carried off by a Diabolic Being* and condemned to perish, are rescued through the intervention of divine beings.

French: Delarue p. 182, 3.

- 312C *Devil's Bride Rescued by Brother*. Frequently with his dogs. Cf. Type 452*.

Spanish (340*A) 1; Spanish-American: Hansen (340*A—340*H) (Puerto Rico) 3, (Dominican Republic) 3, (Cuba) 2.

- 312D *Brother Saves his Sister and Brothers from the Dragon*. The sister has been carried off by the dragon (raven, etc.). The elder brothers look for her

and perish; the youngest saves his sister and revives his brothers. Cf. Type 550.

*BP III 429ff. No. 197; Russian: Afanasiev (*312) 10.

- 313, 314** *The Magic Flight*. From the ogre's house. The fugitives throw magic objects behind them which become mountains, wood, or sea; or they change themselves into various animals or objects.

**Aarne *Die magische Flucht* (FFC XCII). — Catalan: Amades No. 43.

- 313** *The Girl as Helper in the Hero's Flight*.

I. *Hero Comes into Ogre's Power*. (a) A boy promises himself to an ogre in settlement of a gambling debt, or (b) he sees girls (transformed swans) bathing in a lake and steals the swan coat of one of them; she agrees to marry him and takes him to her father's house (cf. Types 400, 465A); — or (c) the hero pursues a bird to the ogre's house; — or (d) after war of birds and quadrupeds (Type 222) a wounded eagle is cared for by a man. Eagle (eagle's sister, father) gives man box not to be opened until he arrives at home. Man disobeys and castle appears. Man must get help of ogre to close box and must promise ogre his unborn son (Type 537).

II. *The Ogre's Tasks*. (a) The ogre forbids the hero to enter one certain chamber; — or (b) the ogre assigns the hero impossible tasks, e.g., planting a vineyard, cleaning a stable, washing black yarn white, cutting down a forest, catching a magic horse, sorting grains, etc., which are (c) performed with the magic help of the ogre's daughter. (d) He must choose his wife from her sisters who look magically like her; by means of a missing finger (lost in the process of killing and resuscitating her) the hero chooses correctly.

III *The Flight*. (a) In preparation for the flight they leave behind them magic speaking objects. (b) In their flight they transform themselves into various persons and things to deceive the ogre; e.g., rose and thornbush, church and priest, etc., or (c) they throw behind them magic objects (comb, stone, flint) which become obstacles (forest, mountain, fire) in the path of the pursuer, and (d) escape over a magic bridge which folds up behind them.

IV. *The Forgotten Fiancée*. The hero forgets his bride when, against her warning, he kisses his mother (or his dog) or tastes food on his visit home.

V. *Waking from Magic Forgetfulness*. (a) The bride buys a place for three nights in the bridal bed from her husband's new bride: not till the third night does he wake, — or (b) the girl attracts attention to herself by magically placing three lovers in embarrassing positions, (c) by magically stopping the wedding carriage, (d) by a conversation between herself and objects or animals, (e) by the conversation of two magic birds displayed at the wedding, (f) by transformation or (g) otherwise.

VI. *The Old Bride Chosen*. Between the new and the old bride the